



## **REEL COUNTY FILM FESTIVAL ENTRY FORM**

**Those submitting their content to complete the following form**

- Submit your content including video trailer and poster for promotion
- Please note your content will automatically be submitted to the selection committee for review and selection.
- Please complete one entry form per production.

**Please Note: Selection of any content is subject to vetting and approval by the Festival selection committee.**

### **SECTION 1: PRODUCTION DETAILS**

Category (Feature, Documentary, Animation & Short Film):

Production Title:

Duration (minutes):

Shooting Format:

Aspect ratio:

Completion Date:

Production Company (where applicable):

All Counties where production took place:

Submission representing which County:

### **SECTION 2: SCREENING HISTORY**

List any channels/stations where your production has aired (include dates):

List festivals and any other place where your production has screened starting with the major ones (include dates):

When was the production premiered?

Was the premier private or public?

### SECTION 3: PRODUCTION CREW

Please complete crew details below. For larger lists you may attach a separate list of cast and crew details.

#### Director Details

Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_

Physical Address: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Nationality: \_\_\_\_\_

#### Producer Details

Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_

Physical Address: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Nationality: \_\_\_\_\_

Director of Photography: \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

Production Designer: \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

Editor: \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

Sound Designer: \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

Original Music by: \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

Scriptwriter: \_\_\_\_\_

Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

## **TERMS AND CONDITIONS**

### **LENGTH**

This content must comply with the duration listed below:

1. Feature Films (60 mins)
2. Short films (7-30 mins)
3. Documentaries (20-40 mins)
4. Animation (5-10 mins)

### **SCREENING**

All the Content submitted for consideration **MUST** be classified by Kenya Film Classification Board (KFCB). The film must comply with government regulations on taste and decency [www.kfcb.go.ke](http://www.kfcb.go.ke).

### **CONTENT**

- Content must be locally produced by a Kenyan production company and featuring Kenyan actors. Preference will be given to content produced within the Counties.
- Content can be in scripted or unscripted formats.
- Content should be fully edited and ready for screening
- Content submitted is open to all genres.
- Content can be in any language but in sections that are not in English or Kiswahili, subtitles **MUST** be provided.
- Provide copies without any branding or watermarks as it hampers vetting and screening of the same. Watermarked content will be disqualified.
- Attach a Synopsis for your content (Max 400 words).

### **PRODUCTION DATE**

Content submitted must have been produced from **July 2022 to date**

## **SUBMISSION**

Only one submission per title is required i.e. do not submit the same content more than once.

Each submission should include: -

- a) Submission copy in Digital (We Transfer)
- b) Fully completed entry form
- c) KFCB Classification Certificate
- d) Trailer
- e) Synopsis
- f) Poster

For Submissions, Kindly submit your content via **WeTransfer** to the email: [reelcounty@filmingkenya.go.ke](mailto:reelcounty@filmingkenya.go.ke) . A dully competed form should also be submitted together with the film.

For enquiries you may call 020-2714073/4 / +254729407497/ 0733650068 or email [reelcounty@filmingkenya.go.ke](mailto:reelcounty@filmingkenya.go.ke)

**Opening Date:** Entries will be received from **21<sup>st</sup> September 2023**

**Closing Date:** All entries must be received by **31<sup>st</sup> October 2023**

## **COPYRIGHT**

**PLEASE NOTE: If the Production uses material (including music) that may be owned by a third party (or if a third party has any right or interest in such material), you may be required to give the Kenya Film Commission written proof that the third party has consented to the use of the material for the purpose of making the production. To promote fairness to other artistes, Kenya Film Commission may disqualify any submission that lacks approval for the use of third-party materials.**

## **DECISIONS AND SELECTION**

- (a) A committee of film professionals from the industry will review all the entries and select them accordingly for screening at the festival
- (b) The Committee's decision will be final and no discussions will be entered into.
- (c) Kenya Film Commission accepts no responsibility for late, misdirected, lost, undelivered or illegible entries.
- (d) Failure to comply with these Terms and Conditions will result in disqualification and an alternate may be selected at the discretion of the Committee and the Kenya Film Commission Board and Management.

## **KENYA FILM COMMISSION'S RIGHTS**

- (a) You hereby grant the Kenya Film Commission the non-exclusive and irrevocable right to broadcast and/or exhibit (and authorize to any third party the broadcast/exhibition of) submitted trailers of the Film and program in all media (including, without limitation, television, video on demand, satellite video on demand, multimedia distribution systems,

ADSL, internet and mobile/handheld devices) during the selection and festival with the aim of promoting the film festival.

- (b) All material created by Kenya Film Commission featuring excerpts of the production is and shall remain the property of Kenya Film Commission.
- (c) Kenya Film Commission shall have the right to copy the Films and programs (or clip(s) of it) and to send such copies to the Selection Committee for the purpose of reviewing the content and of promoting the festival
- (d) Selected Content will be screened on YouTube during the festival (trailers only to be screened by broadcast houses and remain on YouTube during and after the festival). Entering your Content in the Reel County Film Festival therefore is deemed consent for the carriage of the same.
- (e) The right to broadcast trailers for the entries for publicity to create awareness of the contents of any entries is hereunder given without prejudice by the appendage of the signature of the authorized official submitting the entry.

### **THIRD PARTY COPYRIGHT**

Please note:

You warrant and confirm that you own or have obtained all rights and/or releases necessary including without limitation:

- (a) All rights, releases and/or copyright clearance in relation to all material included in the production owned or controlled by a third-party including music, literary, dramatic and/or artistic works;
- (b) Releases for all locations featured in the Film;
- (c) Consents from all persons featured in, portrayed or contributing to the filming and production of the project, including the director;
- (d) License to use all copyright work used in the production or required for its exploitation, including scripts;
- (e) In order to allow the Kenya Film Commission to promote the festival, the films, or the programs you hereby consent to Kenya Film Commission (and its partners) editing and cutting the production in order to exercise the rights granted to them hereunder and to the use by the Kenya Film Commission any content from the production in conjunction with other content and materials in the exercise of their rights hereunder granted.

### **PUBLICITY**

- (a) You agree to provide the name and biography of all those involved in the production of the Film or program including actors and directors and grant the Kenya Film Commission the right to use such information in promoting the Festival.
- (b) You agree, and will use reasonable efforts, to procure that other participants in the Film or program agree to take part in reasonable publicity for the Festival as requested by the Kenya Film Commission.

### **THIRD PARTIES**

- (a) You warrant and represent that you have the right to enter into this Agreement and to grant the rights set out herein.

(b) You warrant and represent that nothing in the Film or program is obscene, defamatory, and libelous or breaches Government rules.

## **INDEMNITY**

You indemnify and hold harmless the Kenya Film Commission, and its affiliated Corporations, from and against any and all claims, suits, liabilities, judgments and Damages arising out of a breach by you of any of the obligations, representations or Warranties contained in these Terms and Conditions.

### **Please note:**

- During the selection process for the festival, all entries must be received on We Transfer.
- The Reel County Film Festival screenings will take place in different counties between November 2023 and June 2024.

I \_\_\_\_\_ Producer/Director of \_\_\_\_\_ have  
read the terms and conditions of this form and understand them fully and agree to abide by them on  
this \_\_\_\_\_ Day of \_\_\_\_\_ 20 \_\_\_\_\_

(Name) \_\_\_\_\_

(Signature) \_\_\_\_\_