



Film Kenya...Capture Africa!

OSCARS

INTERNATIONAL
FEATURE FILM

FREQUENTLY ASKED QUESTIONS

1. Who makes the final decision on the country's submission?

- The Oscars Academy in Los Angeles.

2. What is the difference between the Oscars Academy and the Oscars Selection Committee- Kenya?

- The Oscar Selection Committee Kenya receives all the submissions from the country, reviews and submits one film to the Oscars Academy of Motion Pictures Arts and Sciences in Los Angeles for consideration in the **Best International Feature Film Award Category**.

3. Which film qualifies?

- Films **MUST** have been released for **THEATRE** screening in no earlier than **December 1, 2022**, and no later than **October 31, 2023**, and be first publicly exhibited for at least seven consecutive days in a commercial motion picture theater for the profit of the producer and exhibitor. (NB: Theoretically you can submit a film that premieres in Kenyan cinemas in October and has its qualifying seven-day theatrical run before October 31, 2023, all you require that you submit all the materials proofing theatrical distribution plans).
- An international film is defined as a feature-length motion picture (over 40 min) produced outside US. Animation and Documentary feature films also qualify.

4. Which technical specifications must I follow?

The technical requirements for the submission are as follows;

Video

- Film should be submitted in 35mm or 70mm format or Digital Cinema format progressive frame rate of 24 or 48(FPS)
- Minimum projector resolution of 2048 by 1080 pixels, source image format conforming to ST 428- 1:2006 D-Cinema Distribution Master – Image Characteristics.
- Image compression (if used) conforming to ISO/IEC 15444-1 (JPEG 2000)
- Image and sound files packaged as Digital Cinema Packages (DCPs) in the “SMPTE DCP” format. SMPTE DCP refers to SMPTE ST 429-2:2020 D-Cinema Packaging – DCP Operational Constraints and related specifications. (Blu-ray format does not meet Digital Cinema requirements.)

Audio

- The recording of the original dialogue track as well as the completed picture must be predominantly in a language or languages other than English.
- Digital Cinema Package (DCP) typically 5.1 or 7.1 channels of discrete audio.
- The minimum for a non-mono configuration of the audio shall be three channels as Left, Center, Right (a Left/Right configuration is not acceptable in a theatrical environment).
- In addition to channel-based audio, object-based audio may also be present as an immersive audio bitstream.
- The discrete audio data shall be formatted in conformance with
 - SMPTE ST 429-3:2007 D-Cinema Packaging - Sound and Picture Track File,
 - SMPTE ST 428-2:2006 D-Cinema Distribution Master – Audio Characteristics and
 - SMPTE ST 428-12:2013 D-Cinema Distribution Master Common Audio Channels and Sound field Groups.
 - Immersive audio, if present, shall be formatted in conformance with SMPTE ST 2098-2:2019 Immersive Audio Bitstream Specification and SMPTE 429-18:2019 D- Cinema Packaging – Immersive Audio Track File and packaged in conformance with SMPTE 429- 19:2019 D-Cinema Packaging – DCP Operational Constraints for Immersive Audio



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5. How do I ensure I have all the requirements for entry?

Use the Entries Checklist as indicated on the call.

TICK HERE	ITEM DESCRIPTION	TICK
	Signed Introductory Cover Letter that MUST contain your contact details	
	Does the film meet all the technical requirements in the Academy Special Rules and Regulations?	
	Copy of Full Cast, Crew and Credits list	
	Copy of a brief English- language synopsis of the film	
	Director's biography, filmography, and photography	
	3 to 5 representative film stills (Behind the scenes of crew at work at work and actors in action)	
	A poster from the film's theatrical release	
	Proof of advertising for the film's theatrical release e.g. theatre release information, newspaper clippings etc.	
	Digital content (1 DCP)	

6. Does HD-Cam or Blu-Ray meet the digital screening requirements?

No. Only a Digital - Cinema Package (DCP) meets the digital requirements.

7. Is there a language restriction?

The recording of the original dialogue track as well as the completed picture must be predominantly (more than 50%) in a language or languages other than English. Accurate, legible English-language subtitles are required.

8. I submitted my film last year, but since then I've added different material and removed other material. Can I submit it again?

No. Films that were already submitted for consideration in the International Feature Film category for the 95th Academy Awards are **NOT** eligible for consideration.

9. What if I am interested in other categories for the Academy Awards?

International Feature Films may submit for consideration for the 96th Academy Awards in other categories, including Best Picture, provided you comply with the rules governing those categories. Visit <https://www.oscars.org/oscars/rules-eligibility>

10. What is the deadline for delivering entries to Kenya Film Commission offices?

13th September 2023 at 5pm.

11. If you have a question not answered here, send your query to:

oscars@filmingkenya.go.ke

ATTN: Chairperson Oscar Selection Committee

Reference: OSCAR SUBMISSION INQUIRY