



Film Kenya... Capture Africa!

OSCARS

The OSCARS Selection Committee Kenya

# CALL FOR KENYAN ENTRIES

For Best International Feature Film Award at the **96TH** Academy Awards

The **Kenya Film Commission** is officially recognized by the **Academy of Motion Pictures Arts and Sciences** to set up an **OSCARS Selection Committee** from Industry Associations & Guilds to make submissions for the Best International Feature Film Award on behalf of Kenyan filmmakers.

Following the Opening Call for Entries for SUBMISSION to the Annual Academy Awards, Best International Feature Film Award, The OSCARS Selection Committee Kenya is inviting Kenyan filmmakers to submit their feature films for consideration for the 96<sup>th</sup> Academy of Motion Pictures Arts and Sciences Awards in the Best International Feature Film Category.

## WHAT IS AN INTERNATIONAL FILM?

An international film is defined as a feature-length motion picture (over 40 minutes) produced outside the United States of America and its territories with a predominantly (more than 50%) non-English dialogue track. Animated and documentary feature films are permitted.

The Oscars Selection Committee Kenya will select a Kenyan film to be submitted for consideration for the Best International Feature Film Category Award. Only ONE FILM PER COUNTRY can qualify. A country needs to submit a film every year. If successful at the Academy stage, the film will be considered as nominated. Nominees will then be eligible to compete for The Oscar. **Submission from Kenya is NOT equal to a Nomination.**

The Selection Committee will make the final determination on all questions of eligibility of the Submission. The Academy (*Los Angeles, US*) on the other hand has final determination on matters of Nomination.



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## ELIGIBILITY

### A. THEATRICAL RELEASE REQUIREMENTS

The country-selected film must be first released in the country of origin no earlier than **December 1, 2022**, and no later than **October 31, 2023**, and be first publicly exhibited for at least seven consecutive days in a commercial motion picture theater for the profit of the producer and exhibitor.

In order for films to more easily meet theatrical exhibition requirements, the Academy will allow films to qualify outside the country of origin, provided the film is theatrically exhibited outside of the United States and its territories for at least seven consecutive days in a commercial motion picture theater for paid admission.

The film must be advertised and exploited during its qualifying theatrical release in a manner considered normal and customary to theatrical feature distribution practices. The film need not have been released in the United States.

Films that, in any version, receive a nontheatrical public exhibition or distribution before their qualifying theatrical release will not be eligible for Academy Awards consideration. Nontheatrical public exhibition or distribution includes but is not limited to:

- Broadcast and cable television
- PPV/VOD
- DVD distribution
- Inflight airline distribution
- Internet transmission

### B. TECHNICAL REQUIREMENTS

#### Video

- Film should be submitted in 35mm or 70mm format or Digital Cinema format progressive frame rate of 24 or 48(FPS)
- Minimum projector resolution of 2048 by 1080 pixels, source image format conforming to ST 428- 1:2006 D-Cinema Distribution Master – Image Characteristics.
- Image compression (if used) conforming to ISO/IEC 15444-1 (JPEG 2000)
- Image and sound files packaged as Digital Cinema Packages (DCPs) in the "SMPTE DCP" format. SMPTE DCP refers to SMPTE ST 429-2:2020 D-Cinema Packaging – DCP Operational Constraints and related specifications. (Blu-ray format does not meet Digital Cinema requirements.)

#### Audio

- Digital Cinema Package (DCP) typically 5.1 or 7.1 channels of discrete audio.
- The minimum for a non-mono configuration of the audio shall be three channels as



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Left, Center, Right (a Left/Right configuration is not acceptable in a theatrical environment).

- In addition to channel-based audio, object-based audio may also be present as an immersive audio bitstream.
- The discrete audio data shall be formatted in conformance with
  - i. SMPTE ST 429-3:2007 D-Cinema Packaging - Sound and Picture Track File,
  - ii. SMPTE ST 428-2:2006 D-Cinema Distribution Master – Audio Characteristics and
  - iii. SMPTE ST 428-12:2013 D-Cinema Distribution Master Common Audio Channels and Sound field Groups.
- Immersive audio, if present, shall be formatted in conformance with SMPTE ST 2098-2:2019 Immersive Audio Bitstream Specification and SMPTE 429-18:2019 D- Cinema Packaging – Immersive Audio Track File and packaged in conformance with SMPTE 429- 19:2019 D-Cinema Packaging – DCP Operational Constraints for Immersive Audio.

### **Dialogue**

The recording of the original dialogue track as well as the completed picture must be predominantly (more than 50%) in a language or languages other than English. Accurate, legible English- language subtitles are required.

### **Other requirements**

In addition, the Academy uses the following guidelines to determine a film's eligibility in the Best International Film Award category:

- i. Citizens or permanent residents of the submitting country should be represented in at least two of these categories:
  - Producer(s)
  - Director(s)
  - Writer(s)
- ii. Citizens or permanent residents of the submitting country should be represented in the majority in these categories:
  - Cinematographer
  - Editor
  - Art Director or Production Designer (whichever title designates the senior designer)
  - Costume Designer
  - Music Composer
  - Sound Mixer

Citizens or permanent residents of the submitting country should be significantly represented among the major roles in the cast.



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### C. SUBMISSION CHECKLIST

The entry packages should include

- Signed Introductory Cover Letter that **MUST** contain your contact details
- A printed and completed checklist
- The film **MUST** meet all the technical requirements in the Academy Special Rules and Regulations
- Copy of Full Cast, Crew and Credits list
- Copy of a brief English- language synopsis of the film
- Director's biography, filmography, and photography
- 3 to 5 representative film stills (Behind the scenes of crew at work at work and actors in action)
- A poster from the film's theatrical release
- Proof of advertising for the film's theatrical release e.g., theatre release information, newspaper clippings etc.
- Digital content (1 DCP)

Entries should be **HAND DELIVERED** to the **Kenya Film Commission offices** by, **Wednesday 13<sup>th</sup> September 2023** by **5 PM**. The entry package should be addressed as follows:

#### **FOR THE OSCARS SELECTION COMMITTEE KENYA Review Only**

#### **ATTN**

Mr. Timothy Owase

Chief Executive Officer

KENYA FILM COMMISSION

Jumuia Place Block B, 2<sup>nd</sup> floor

Lenana Road

Nairobi

Office Tel: 020 2714073/4, 0729 407497, 0733 650068

For Queries Email:

**Reference: OSCAR SUBMISSION INQUIRY** to

[oscars@filmingkenya.go.ke](mailto:oscars@filmingkenya.go.ke)

**NB:** The successful entry shall be publicly communicated by **Thursday, 21<sup>st</sup> September 2023**.



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The OSCARS Selection Committee Kenya

# ENTRIES CHECKLIST

For Best International Feature Film Award at the 96th Academy Awards

Print and complete this entry checklist by ticking on the left-hand column. Attach this checklist to your entry package.

| TICK HERE | ITEM DESCRIPTION  | TICK |
|-----------|---|------|
|           | Signed Introductory Cover Letter that MUST contain your contact details   |      |
|           | Does the film meet all the technical requirements in the Academy Special Rules and Regulations?                   |      |
|           | Copy of Full Cast, Crew and Credits list  |      |
|           | Copy of a brief English- language synopsis of the film  |      |
|           | Director's biography, filmography, and photography  |      |
|           | 3 to 5 representative film stills (Behind the scenes of crew at work at work and actors in action)                |      |
|           | A poster from the film's theatrical release   |      |
|           | Proof of advertising for the film's theatrical release e.g. theatre release information, newspaper clippings etc. |      |
|           | Digital content (1 DCP)   |      |