



Film Kenya... Capture Africa!

OSCARS  
INTERNATIONAL  
FEATURE FILM

The OSCARS Selection Committee Kenya

# CALL FOR KENYAN ENTRIES

For Best International Feature Film Award at the 95<sup>th</sup> Academy Awards

The **Kenya Film Commission** is officially recognized by the **Academy of Motion Pictures Arts and Sciences** to set up an **OSCARS Selection Committee** from Industry Associations & Guilds to make submissions for the Best International Feature Film Award on behalf of Kenyan filmmakers.

Following the Opening Call for Entries for SUBMISSION to the Annual Academy Awards, Best International Feature Film Award, The OSCARS Selection Committee Kenya is inviting Kenyan filmmakers to submit their feature films for consideration for the 95<sup>th</sup> Academy of Motion Pictures Arts and Sciences Awards in the Best International Feature Film Category. The Award Ceremony is scheduled for **Sunday, 12<sup>th</sup> March 2023**.

*An international film is defined as a feature-length motion picture (over 40 minutes) produced outside the United States of America and its territories with a predominantly (more than 50%) non-English dialogue track. Animated and documentary feature films are permitted.*

The Oscars Selection Committee Kenya will select a Kenyan film to be submitted for consideration for the Best International Feature Film Category Award. Only ONE FILM PER COUNTRY can qualify. A country needs to submit a film every year. If successful at the Academy stage, the film will be considered as nominated. Nominees will then be eligible to compete for The Oscar. **Submission from Kenya is NOT equal to a Nomination.**

The Selection Committee will make the final determination on all questions of eligibility of the Submission. The Academy (*Los Angeles, US*) on the other hand has final determination on matters of Nomination.



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## ELIGIBILITY

1. Films **MUST** have been released for **THEATRE** screening in no earlier than **January 1, 2022**, and no later than **November 30, 2022**, and be first publicly exhibited for at least seven consecutive days in a commercial motion picture theater for the profit of the producer and exhibitor. (NB: Theoretically you can submit a film that premieres in Kenyan cinemas in November and has its qualifying seven day theatrical run before November 30, 2022, all you require that you submit all the materials proofing theatrical distribution plans).

2. The technical requirements for the submission are as follows;

### Video

- Film should be submitted in 35mm or 70mm format or Digital Cinema format progressive frame rate of 24 or 48(FPS)
- Minimum projector resolution of 2048 by 1080 pixels, source image format conforming to ST 428- 1:2006 D-Cinema Distribution Master – Image Characteristics.
- Image compression (if used) conforming to ISO/IEC 15444-1 (JPEG 2000)
- Image and sound files packaged as Digital Cinema Packages (DCPs) in the “SMPTE DCP” format. SMPTE DCP refers to SMPTE ST 429-2:2020 D-Cinema Packaging – DCP Operational Constraints and related specifications. (Blu-ray format does not meet Digital Cinema requirements.)

### Audio

- The recording of the original dialogue track as well as the completed picture must be predominantly in a language or languages other than English.
- Digital Cinema Package (DCP) typically 5.1 or 7.1 channels of discrete audio.
- The minimum for a non-mono configuration of the audio shall be three channels as Left, Center, Right (a Left/Right configuration is not acceptable in a theatrical environment).
- In addition to channel-based audio, object-based audio may also be present as an immersive audio bitstream.
- The discrete audio data shall be formatted in conformance with
  - SMPTE ST 429-3:2007 D-Cinema Packaging - Sound and Picture Track File,
  - SMPTE ST 428-2:2006 D-Cinema Distribution Master – Audio Characteristics and
  - SMPTE ST 428-12:2013 D-Cinema Distribution Master Common Audio Channels and Sound field Groups.
  - Immersive audio, if present, shall be formatted in conformance with SMPTE ST 2098-2:2019 Immersive Audio Bitstream Specification



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and SMPTE 429-18:2019 D- Cinema Packaging – Immersive Audio Track File and packaged in conformance with SMPTE 429- 19:2019 D-Cinema Packaging – DCP Operational Constraints for Immersive Audio

3. The film must be advertised and exploited during its qualifying theatrical release in a manner considered normal and customary to theatrical feature distribution practices. The film need not have been released in the United States.
4. Films that, in any version, receive a nontheatrical public exhibition or distribution before their qualifying theatrical release will not be eligible for Academy Awards consideration. Nontheatrical public exhibition or distribution includes but is not limited to:
  - Broadcast and cable television
  - PPV/VOD
  - DVD distribution
  - Inflight airline distribution
  - Internet transmission
5. The recording of the original dialogue track as well as the completed picture must be predominantly (more than 50%) in a language or languages other than English. Accurate, legible English- language subtitles are required.
6. In addition, the Academy uses the following guidelines to determine a film's eligibility in the Best International Film Award category:
  - Citizens or permanent residents of the submitting country should be represented in at least two of these categories:
    - a) Producer(s)
    - b) Director(s)
    - c) Writer(s)
  - Citizens or permanent residents of the submitting country should be represented in the majority in these categories:
    - a) Cinematographer
    - b) Editor
    - c) Art Director or Production Designer (whichever title designates the senior designer)
    - d) Costume Designer
    - e) Music Composer
    - f) Sound Mixer
  - Citizens or permanent residents of the submitting country should be significantly represented among the major roles in the cast.

Entries should be HAND DELIVERED to the **Kenya Film Commission offices** by, **Wednesday 14<sup>th</sup> September 2022 by 5 PM.**



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The entry package should include a signed introductory cover letter, a printed and completed checklist with supporting documents and the film in DCP formats. The entry package should be addressed as follows:

**FOR THE OSCARS SELECTION COMMITTEE KENYA Review Only**

**ATTN**

Mr. Timothy Owase  
Chief Executive Officer  
KENYA FILM COMMISSION  
Jumuia Place Block B, 2<sup>nd</sup> floor  
Lenana Road  
Nairobi

Office Tel: 020 2714073/4, 0729 407497, 0733 650068

For Queries Email: **ATTN: Chairperson Oscar Selection Committee**

**Reference: OSCAR SUBMISSION INQUIRY**

[oscarsubmission@filmingkenya.com/grace@filmingkenya.com](mailto:oscarsubmission@filmingkenya.com/grace@filmingkenya.com)

**NB:** The successful entry shall be publicly communicated by **Thursday, 22<sup>nd</sup> September 2022**. All other Entrants can thereafter collect their materials from KFC Offices within seven (7) working days from the announcement.

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# ENTRIES CHECKLIST

For Best International Feature Film Award at the 95<sup>th</sup> Academy Awards

Print and complete this entry checklist by ticking on the left-hand column. Attach this checklist to your entry package.

TICK HERE	ITEM DESCRIPTION	TICK
	Signed Introductory Cover Letter that MUST contain your contact details	
	Does the film meet all the technical requirements in the Academy Special Rules and Regulations?	
	Copy of Full Cast, Crew and Credits list	
	Copy of a brief English- language synopsis of the film	
	Director's biography, filmography, and photography	
	3 to 5 representative film stills (Behind the scenes of crew at work at work and actors in action)	
	A poster from the film's theatrical release	
	Proof of advertising for the film's theatrical release e.g. theatre release information, newspaper clippings etc.	
	Digital content (1 DCP)	